

**Damon Nestor Ploumis - Bass Baritone**  
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**Main Roles:**

<b>Don Profondo</b>	Viaggio a Reims	Finnish Nat. Opera	Oct.- Nov.2006
<b>Pooh Bah</b>	Mikado	Okanagan Arts Fest.	August 2006
<b>Bartolo</b>	Nozze Di Figaro	Okanagan Arts Fest.	July 2006
<b>Zacaria</b>	Nabucco	Tiroler Landestheater Innsbruck	March- April 2006
<b>Bartolo</b>	Barbiere di Siviglia	Lord Mayor of London Charity Trust	April 2006
<b>Bartolo</b>	Barbiere di Siviglia	Finnish National Opera	2005
<b>Don Profondo</b>	Viaggio a Rheims	Bielefeld	2005-2006
<b>Bartolo</b>	Barbiere di Siviglia	Buffalo New York	July 2005
<b>Wissen</b>	Speed of Light	Bebelplatz, Berlin	2005
<b>Dulcamara</b>	L'Elisir d' Amore	Volkstheater Rostock	2005-2006
<b>Don Magnifico</b>	Cenerentola	Stadttheater Münster	2004-2005
<b>Don Profondo</b>	Viaggio a Reims	Finnish Nat. Opera	April-May 2004
<b>Dulcamara</b>	L'Elisir d' Amore	Swedish Royal Opera	Dec. 2003
<b>Biterolf</b>	Tannhaeuser	Theater Heidelberg	2003-2005
<b>Figaro</b>	Figaros Hochzeit	Deut. Nat. Theater Weimar	Feb.2003
<b>Don Profondo</b>	Viaggio a Reims	Finnish Nat. Opera	Jan. 2003
<b>Don Magnifico</b>	Cenerentola	Finnish Nat. Opera	Dec.2002
<b>Il Grand Inquisitore</b>	Don Carlo	Deut. Nat. Theater Weimar	Oct. 2002
<b>Giacinto</b>	Il mondo alla Roversa	Deut. Nat. Theater Weimar	Sept.2002
<b>Dulcamara</b>	L'Elisir	Finnish National Opera	Sept 2002
<b>Don Magnifico</b>	Cenerentola	Finnish National Opera	March 2002
<b>Der Narr</b>	Was Ihr Wollt	Deut. Nat Theater Weimar	March 2002
<b>Colline</b>	La Boheme	Deut. Nat. Theater Weimar	Nov.2001
<b>Mephistopheles</b>	La Damnation de Faust	Finnish National Opera	Okt.2001
<b>Papageno</b>	Die Zauberflöte	Dt. Nationaltheater Weimar	Sept. 2001
<b>Sprecher</b>	Die Zauberflöte	Dt. Nationaltheater Weimar	Sept. 2001
<b>Don Bartolo</b>	Barbiere di Siviglia	Opera Holland Park	July 2001
<b>Kottwitz</b>	Prinz von Homburg	Landestheater Schl.-Holstein	May- June 2001
<b>Don Magnifico</b>	Cenerentola	Theater Bielefeld	April-May 2001
<b>Warlaam</b>	Boris Godounow	Landestheater Schl.-Holstein	2000-2001
<b>Falstaff</b>	Lustige Weiber	Landestheater Schl.-Holstein	2000-2001
<b>Gessler</b>	Guillame Tell	Landestheater Schl.- Holstein	Sept.-Oct.2000
<b>Bartolo</b>	Barbiere di Siviglia	Alden Bisen Festival and Concertgebouw Amsterdam	June-July 2000
<b>Don Geronio</b>	Il Turco in Italia	Theater Lübeck	Feb.-June 2000
<b>Sam</b>	Trouble in Tahiti	New Opera of Geneva	Sept. 1999
<b>Antonio (Caissier)</b>	Les Brigands	Basel Summer Festival	August 1999
<b>Pimpinone</b>	Pimpinone	Zürich Summer Festival	June 1999
<b>Don Profondo</b>	Viaggio a Reims	Zürich Opera	May 1999
<b>Capulet</b>	Romeo et Juliette	Zürich Opera	Feb.- April 1999
<b>Bartolo</b>	Le Nozze di Figaro	Academy of Vocal Arts	May 1998
<b>Hortensius</b>	Fille du Regiment	Opera Company of Philadelphia	April 1998
<b>Don Pasquale</b>	Don Pasquale	Academy of Vocal Arts	March 1998
<b>Collatinus</b>	Rape of Lucretia	Academy of Vocal Arts	Jan 1998
<b>Melchior</b>	Amahl and the Night Visitors	Little Orchestra Society, Avery Fisher Hall	Dec. 1997
<b>Bartolo</b>	Barbiere di Siviglia	National Opera of Greece	May 1997
<b>Dimitri</b>	A Chekhov Trilogy	Academy of Vocal Arts	May 1997
<b>Sergei</b>	A Chekhov Trilogy	Academy of Vocal Arts	May 1997

<b>Gianni Schicchi</b>	Il Trittico	Academy of Vocal Arts	Feb 1997
<b>Doctor Bartolo</b>	Barbiere di Siviglia	Western Opera Theater (San Francisco Opera Tour)	Sept-Nov 1996
<b>Dulcamara</b>	L'Elisir d'Amore	Merola Opera Program	July 1996
<b>Leporello</b>	Don Giovanni	Academy of Vocal Arts	May 1996
<b>Dimitri/Sergei</b>	A Chekhov Trilogy	Academy of Vocal Arts	Feb 1996
<b>Benoit/Alcindoro</b>	La Bohème	Academy of Vocal Arts	Nov 1995
<b>Don Alfonso</b>	Così fan Tutte	National Opera of Cyprus	Okt 1995
<b>Kecal</b>	Die verkaufte Braut	New Jersey Opera	April 1995
<b>Dulcamara</b>	L'Elisir d'Amore	Hudson Valley Opera	1994/1995

**Secondary Roles:**

<b>Handwerksbursche</b>	Wozzeck	Stadttheater Münster	May-July 2004
<b>Dr. Cajus</b>	Lustige Weiber	Nationaltheater Weimar	April -Juni 2001
<b>Mutter</b>	Sieben Todsünden	New Opera of Geneva	Sept. 1999
<b>Prischitsch</b>	Die Lustige Witwe	Zürich Opera	January 1999
<b>Dr. Lorek</b>	Fedora	Zürich Opera	Oct. - Dec. 1998
<b>Keeper of the Madhouse</b>	The Rake's Progress	Opera Company of Philadelphia	March 1997

**Oratorio:** Elias (Mendelssohn); Messe in c-moll (Mozart); Deutsches Requiem (Brahms);  
Messiah (Händel); Beethoven 9. Symphonie, Requiem (Verdi), Mathäuspassion (Bach)

**Teachers:** Louis Quilico, Academy of Vocal Arts

Kostas PASCALIS, Odeon Athinon

**Education:** 1. *International Opera Studio*, Zürich 1998-1999

2. *Academy of Vocal Arts*, Philadelphia 1995-1998  
Artist's Diploma

3. *Ecole Biblique Française*, Jerusalem Master of Arts, Theology, 1993

4. *Cambridge University*, England Master of Arts, History, 1992

5. *Athens University*, Greece Theology, 1992

6. *Cambridge University*, England Bachelor Degree, History, 1988

7. *Eton College*, Windsor, England High School, 1985